

# John P. Gawlik

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## Directing Experience:

### Theatre

*Grounded*

By George Brandt

ETOPiA at Northwestern University

*Thinner Than Water*

By Melissa Ross

Jeff Recommended

The Gift Theatre

*Amadeus*

By Peter Shaffer

CCPA at Roosevelt University

*Sisters of Swing! The Andrew Sisters Musical*

By Bob Beverage

Fox Valley Rep

*Making God Laugh*

By Sean Grennan

Fox Valley Rep

*When the Rain Stops Falling (Remount)*

By Andrew Bovell

**Jeff Award for Best Direction and Best Production**

Circle Theatre  
Chicago

*Sirens*

By Deborah Zoe Laufner

Fox Valley Rep

*When the Rain Stops Falling*

By Andrew Bovell

Jeff Recommended

Circle Theatre  
Oak Park

*A Number*

By Caryl Churchill

ETOPiA Project at School of Engineering at  
Northwestern University

*The Woman in Black*

Adapted by Stephen Mallatratt

Fox Valley Rep

*Dead Man's Cell Phone*

By Sarah Ruhl

Theater of Western Springs

*The Ruby Sunrise*

By Rinne Groff

The Gift Theatre Company  
Remount at Theater on the Lake

*Around the World in 80 Days*

Adapted by Mark Brown

Fox Valley Rep

*Always Patsy Cline*

Created by Ted Swindley

Fox Valley Rep

<i>Red Herring</i> By Michael Hollinger	Fox Valley Rep
<i>Over the Tavern</i> By Tom Dudzick	Fox Valley Rep
<i>The Ruby Sunrise</i> By Rinne Groff	The Gift Theatre Company
<i>Never the Bridesmaid</i> By Bill Jepsen	Chicago Dramatist Stage Reading
<i>A Christmas Story</i> By Philip Grecan	Noble Fool Theatricals
<i>W;t</i> By Margaret Edson <i>Jeff Recommended</i> <i>Jeff Award Nominations:</i> <i>Best Production (Mid-Size)</i> <i>Best Lighting Design (Mid-Size)-John Horan</i> <i>Best Actress-Alexandra Main</i>	The Gift Theatre Company
<i>Dated</i> By Ira Gammerman <i>Awarded Best Director</i> <i>Award Best Actor-Jurgen Hooper</i>	Collaboraction Sketchbook Festival
<i>Sylvia</i> By AR Gurney	Metropolis Performing Arts Center
<i>Altar Boyz</i> Book by Kevin Del Aguila Music and Lyrics by Gary Adler & Michael Patrick Walker	Noble Fool Theatricals
<i>Every Christmas Story Ever Told</i> By Michael Carleton, John Alvarez, and Jim Fitzgerald	Noble Fool Theatricals
<i>Blithe Spirit</i> By Noel Coward <i>Jeff Recommended</i>	The Gift Theater Company
<i>The Good Thief</i> By Connor McPhearson <i>Jeff Recommended</i> <i>Jeff Award Winner for Solo Performance-Michael Patrick Thornton</i>	The Gift Theater Company
<i>Western Civilization: The Complete Musical; Abridged</i> By Austin Tichneur and Reed Martin	Noble Fool Theatricals
<i>Underneath the Lintel</i> By Glen Berger (Chicago Area Premier)	Noble Fool Theatricals
<i>The Pavilion</i> By Craig Wright <i>Jeff Recommended</i>	The Gift Theater Company
<i>Vikings: A Musical in Two Axe</i>	Noble Fool Theatricals

By Jack Bronis and Bonnie Shadrake

*Kerouac Jack*  
Created by John Gawlik

The Noble Fool Theater

*Lovers*  
By Brian Friel

Dreadnaught Theater Company

*The Complete History of America; Abridged*  
By Austin Tichneur, Reed Martin and Adam Long

The Noble Fool Theater

*The Vestibule*  
By Joe Brady  
Awarded Best Director  
Awarded Best Production

Collaboraction Theatre Company,  
*Winter Sketchbook 2001*

*Ties*  
By Kiki Zapata  
Festival Award Winner-Best Actor

Collaboraction Theater Company  
Summer Sketchbook 2002

*Wildwood*  
By Tom Patrick

Chicago Dramatist Reading

BS-5<sup>th</sup> Anniversary Production (Live parody of ER)

The Free Associates Theatre Company

*Cast on a Hot Tin Roof: A Dysfunctional Dixie Christmas*

The Free Associates Theatre Company

*Broken Pilgrims in Gothic Sneakers (Improv)*

Broken Pilgrims at Subterranean

*Bleacher Bums* by Organic Theater Company

Studio 13, Marquette University

*That Sinking Feeling: The Master of Disaster Remastered*  
Created by John Gawlik

The Free Associates Theatre Company

## Live Industrial/Tradeshaw/Events

Pioneer Electronics  
Cisco Systems  
Kodak Imaging  
Geon Inc.  
Checkpoint Software  
Primavera Project Management Systems  
Mitel Matrix  
VeriSign

Live Marketing, Inc.  
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## Teaching Experience:

Skokie Park District Artist in Residence Program

Improvisation based on the writings of  
Roald Dahl with the Free Associates

FVR Performing Arts Academy  
Acting Instructor

Founder  
Various Chicago theaters and acting studios

## Related Experience:

**Artistic Director, Fox Valley Rep** (Formally Noble Fool Theatricals) 2005-current

As Artistic Director with an annual budget of 1.5 million, I have overseen 25 mainstage productions as well as over 30 purchased productions. Our annual attendance when I started was at 28,000 and is now over

50,000. There was no education program when I started. Under my tenure, we opened the NFT Performing Arts Academy, which has seen enrollments to date of over 2000 students.

**Creative Director, 2000-2004.**

Live Marketing is an international tradeshow and events agency. Live Marketing creates, produces and measures, face-to-face experiences that motivate target audiences to take action. As a CD, I was responsible for creating dynamic presentation concepts along with scriptwriting and directing those concepts for Fortune 500 companies.

**Artistic Associate, Free Associates Theatre Company 1998-2000**

Created, Acted and Directed numerous original improvised parodies. Directing credits include the creation and direction of *That Sinking Feeling: The Master of Disaster Remastered*- a fully improvised 1970s disaster movie in the style of “The Poseidon Adventure” and “The Towering Inferno.” Also directed *A Dysfunctional Dixie Christmas: The Holiday Play Tennessee Williams Forgot to Write*, and the 5<sup>th</sup> Anniversary production of *BS*, a parody of the NBC hit drama “ER.”

**Producer-Theater**

<i>Buicks</i>	Precious Mettle Theatre Company
<i>Lovers</i>	Dreadnaught Theater Company
<i>Dearly Departed</i>	Chicago’s Blueprint Theater Company
<i>BS</i>	The Free Associates
<i>Medeamorphoses</i>	The Free Associates

**Education:**

Marquette University, BA in Communications  
Piven Theatre Workshop-Joyce Piven  
Buffalo Theatre Ensemble-Craig Naebig, Craig Berger  
Audition Studio-Pat Van Oss  
The Actors Center-Ted Horel, Eileen Vorbach, Jay Paul Skelton  
Annoyance Theater- Mark Sutton, Joe Bill, Mick Napier  
Improv Olympic-Charna Helpert, Miles Stroth  
Second City Training Center: Graduate of Conservatory Program-Michael Gelman, Don DePollo, Ann Liberia, Norm Holly, Carey Goldenberg, Jim Zulavich, Martin de Maat, PhD.